

Technical data for an exhibition:

1. Collection of historical musical instruments from the 16th to the 18th Centuries

The collection is unique in the world. 100 - 150 objects displayed (inventory available): Violins, violas, violoncellos, violas da gamba, violas d'amore, flutes, harpsichords, historical bows, original paintings, carved heads, original cases...

2. Architectonical plan of the exhibition (see below)

3. Publicity materials

Photos in high resolution for posters, programs

Press release about the collection and the exhibition

We are available - also musically - for interviews for television, radio, press, in order to promote the exhibition

4. Glass display cases, lighting (some), 5 TVs, 10 computer screens, computers, DVD, CD, Video, etc.

5. Audioguides available for hire; in five languages

6. School Programme (optional, but recommended)

Specially designed, with informative dossiers for teachers, workbooks for students as preparation for a visit to the exhibition.

All types of posters, documents, informative displays, iconographic materials which both compliment the exhibition and fully inform the visitor

7. Space: ca. 400 m².

We can adapt to spaces between 200 and 800 m². Ideally well lit, separate rooms, acoustically isolated, but not absolutely necessary.

8. Costs of the Exhibition for 4 weeks, ca. € 30.000

(each additional week: €2000)

9. Costs of the Concerts: according to the number of musicians

(From €2500 to 9000)

Especially attractive because the visitors can hear the instruments of the collection!

10. Course in performance practice (optional)

Simultaneously with the exhibition, a course may be scheduled: baroque strings, viola da gamba, baroque flutes, harpsichord, etc.

Prof. José Vázquez, University for Music Vienna